

FMA Newsletter

Notes from the President



Dear Fremd Music Families,

With school starting a couple weeks early this year, everything seems like it's moving faster than last - suddenly the holidays are upon us. End of semester holiday concerts are coming up for all the music groups in the first couple weeks of December. If you've never heard Mrs Caballero's Orchestras perform Stille Nacht, you are missing out on a Fremd Holiday tradition (7pm December 15). Thanks to Paul Dean, our poinsettia fundraiser once again will be decorating the concert stage.

Our fall has been packed with activity. In early November, FMA had our most successful Floral Design Showcase in the last five years. Special thanks to Co-chairs Sue DeWitt and Ramnath Cidambi. The lower ticket price and silent auction really made the difference - even with the show falling on game 6 of the World Series. Our student performers made the evening very special.

We also just wrapped up a very successful ArtsFest week at Fremd. Composer Vikas Deo discussed music scoring and we had a successful *Careers in Music* day with 10 colleges and Universities sharing possible career direction with the students. The NIU Jazz Orchestra and Alliance Brass Quintet also performed for students. ArtsFest is supported every year by the Viking Booster Club and FMA. Together we give approximately \$4000 in direct financial support to bring these performers to Fremd.

Our Fremd Bands are heading to Florida over the semester break. They'll parade down Main Street at Disney World and also at the Outback Bowl. Be sure to like our Facebook page (www.facebook.com/FremdMusicAssociation) to see photos of trip as they're posted.

There's only the briefest of pauses over the holidays. In the Spring FMA will be sponsoring our second annual trivia night. Come and compete as a team of adults, students or mixed. Grab community members, teachers and family. Last year we had more than two hundred people attend the event and compete for cash prizes. The winner of the tournament was a team from Palatine High School! Great to have community spirit span across town.

We've even started looking towards 2016-17. Every year we have openings on our board and we strive to look across the community to bring people into the organization. The nominating committee will be meeting in January to build out the best possible slate of candidates for the next school year. If you've been thinking about becoming more active in FMA, this is the ideal time to speak up and express your interest.

If you're not sure you want a leadership role yet, come check us out first. Everyone is welcome! We meet in the band room at 7pm. Our January meeting date is **Wednesday January 18**.

Thanks to all for your continued support of this incredible organization!

Rob Coleman

Fremd Music Supporter

fremdmusicpresident@gmail.com

p.s. - like us on Facebook: [http://facebook.com/FremdMusicAssociation](https://www.facebook.com/FremdMusicAssociation) and check out the FMA webpage - <http://fremdmusic.org>

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2016-17 FMA Board

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Band Notes

Dear FMA Band Families,

Greetings once again from the FHS Bands! The school year is rolling by quickly and it's hard to believe that almost half of the school year is already gone. The Viking Marching Band finished a great "Pandora's Box" season performing at four local marching band competitions and ISU "State of Illinois Marching Band Championships". The highlights of the season were definitely our performances at the ISU Competition, Senior Night, and being awarded first place at three different marching competitions! Thank you very much to the numerous Band parents that helped with uniforms, food, transportation, and other various tasks. Without your support we wouldn't have had such a memorable season. Thank you also to the students for their incredible effort, time, and talent throughout our season!

Please join us on Monday December 19th for our two "Winter Band Concerts" at 6:00 and 7:30 pm in the Kolze Auditorium. We are asking each family attending the concert to donate one or more non-perishable food items for the Palatine Township Food Pantry (dropped off in the auditorium lobby). We've done this the past two years and it was very successful – thank you for your generosity!

December 19th Concert schedules

6:00 pm Concert – Concert Band, Symphonic Band, Wind Ensemble

7:30 pm Concert – Jazz Ensemble, Symphonic Winds, Wind Symphony



The FHS Music Department and Art Department combined for our annual ArtsFest the first week of November. The Art Department presented numerous visual artists available for students to observe during lunch periods. Due to the financial assistance of the Fremd Music Association and the Viking Boosters, the following musical ensembles performed during the week: NIU Jazz Orchestra, Elmhurst College Choir, Illinois State University Madrigal Singers, Alliance Brass Quintet, Edgar Gabriel String Fusion, and Vikas Deo (composer). For the sixth straight year we offered a "Careers in Music" Career Trek which was also held in the auditorium. This event consisted of ten college Music departments with a very large amount of Music students attending. Thank you very much to the Fremd Music Association for your financial assistance and for exposing our students to these outstanding musicians and ensembles!

The Jazz Ensemble, Jazz Lab Band, and Jazz Combo have been rehearsing for the past few months and are really beginning to swing! All three ensembles will perform at the following events this winter: "Northshore Jazz Festival" (Glenbrook South HS) on January 21st, Fremd's "Jazz and Java" Concert on February 23rd (7:00 pm) and the Rolling Meadows HS "Jazz in the Meadows" Festival on February 25th. Performance times for the two festivals will be announced closer to the events. We hope to see you at our "Jazz and Java" Concert and/or the Saturday jazz festivals.

The Jazz Ensemble has been working extremely hard to prepare for our big performance at the ILMEA All-State Conference in Peoria at the end of January. We will present a combined concert with the Fremd Symphony Orchestra (also selected to perform at the ILMEA conference) on Monday January 23rd at 7:00 pm in the cafeteria. Please join us for this very memorable concert event!





Band Notes *continued*

The Fremd Music Association is pleased to announce our 14th Annual "Fremd Band Benefit" Concert, Dinner, and Raffle on February 15th. Please join us for this entertaining event of music and great food!

- Last year's "Band Benefit" served about 400 dinners and raised approximately \$9,000 for the Fremd Band program! We are hoping to have similar success at this year's event.
- Our "Band Benefit" Dinner and Raffle is our only fundraiser of the school year that benefits the Viking Marching Band and general Band program. Please consider assisting our program so we can continue our high level of excellence and offer numerous opportunities for our band students.
- Additional information regarding the Band Benefit Dinner and Concerts will be e-mailed in late December.
- New this year – The dinners will occur with the concerts in the Cafeteria. The ensembles will perform various "Pops music", including familiar movie and musical soundtracks.

This winter break we have seventy-eight Band students traveling to Florida to perform in Disney World and Tampa from December 28th to January 3rd. The "Florida Band" will perform in a Disney World Magic Kingdom parade, "Your Instrumental" Recording Studio Workshop, Outback Bowl Symphonic Band Festival, Outback Bowl New Year's Eve parade, and halftime of the Outback Bowl. Thank you very much to the thirteen parent chaperones that are also joining us on the trip. Students – please continue to prepare extensively for the trip, your hard work will definitely pay off!

Congratulations to our eleven Wind Symphony and Wind Ensemble students selected for ILMEA District 7 Honors Band, Orchestra, or Jazz Bands. The students worked very hard for this very prestigious recognition and should be recognized for this high honor.

<u>Band</u>	<u>Instrument</u>
Sylvia Eltherington	Trumpet
Andy Hong	Bb Clarinet
Jacob Leczycki	Euphonium
Kevin Li	Alto Sax
Hancine Mok	Flute
Bethany Sorman	Flute
Nick Szoblik	Trumpet
Ryo Terada	Bb Clarinet



<u>Jazz Bands</u>	<u>Instrument</u>
Jacob Cushman	Drum Set
Janet Kim	Alto Sax
Kevin Li	Alto Sax
Joseph Ranieri	Bass



Band Notes *continued*

Congratulations also to the Wind Symphony and Wind Ensemble members that were selected for the woodwind and brass sections of the District 211 Honors Orchestra. The D211 Honors Orchestra concert will be on February 11, 2017 (7:00 pm) in the Palatine High School Auditorium.

Bethany Sorman - flute, piccolo

Kristine Yim - flute

Duncan Harro - bassoon

Claire Umeki -horn

Amelia Lobo - horn

Nick Szoblik - trumpet

Jacob Leczycki - trombone

Thank you for your continued support of the FHS Bands – we hope to see you at our December 19th Winter Band concerts!

Sincerely,

Mr. Moore, Mr. Figlewicz, and Mr. Teichert

Band Directors



Choir Notes

Hello Choir Families,

It has been a busy and fun fall! We are now preparing for the many events in December and second semester. Thank you to the students for all of their hard work.

We hope to see you at the Winter Choir Concert on Tuesday, December 13 in the Kolze Auditorium. Fremd choir alumni or any other singers are welcome to join us on the finale, "Hallelujah Chorus." Music and practice tracks are online so that you can practice on your own: <http://fremdchoirs.weebly.com/parent--student-info.html>

The following students were selected by audition for the District VII Festival (northwest/northern suburbs). This is a Fremd Choir record for the amount of students that sang at this regional festival. They sang in a mass choir on Saturday, November 12 under the direction of Marty Sirvatka, retired choir director from Glenbrook South High School.

Mary Kate Baughman- Alto II

Angie Cornwell- Alto I

Jason Freer- Bass I

Katie Haggett- Soprano II

Natalia Lastowiecka- Soprano I

Noah Mayo- Bass II

Arinze Okammor- Tenor I

Ria Ravi- Alto I

Vaishnavi Vembar- Soprano II

Jerry Zheng- Tenor I

Lauren Berryhill- Alto II

Paige Dirkes-Jacks- Soprano II

Allison Gile- Soprano II

Leah Hillesheim- Soprano I

Ben Mathew- Bass I

Caleb Muller- Bass II

Kay Petrie- Alto I

Collin Schroeder- Tenor II

Annie Yamamoto- Soprano I



On November 19, we had the annual D211 Choir Festival at Conant High School, under the direction of Bob Boyd, retired choir director from Lyons Township High School. The concert was a great showcase of the choir students in the district and was a truly inspiring day. Thank you to all participants and supporters!

JJ Calas

Denise Carlson

Bailey Dean

Anmol Desai

Shivani Dewoolkar

Jason Freer

Matthew Froehling

Rose Gould

Leah Hillesheim

Isabella Hoffman

Noah Mayo

Hannah Miller

Yashwanth Ramanujam

Ria Ravi

Nicolette Schmidt

Brooke Toriani

Vaishnavi Vembar

Randall Winblad



Choir Notes *continued*

Congratulations to the cast and crew of "Thoroughly Modern Millie" on a great run of shows in October!

We have started rehearsals for the competitive showchoir, Soundscape. Soundscape will perform at the Variety Show in February as well as 4 competitions throughout Illinois. Save the dates for our competitions, they are a blast!

Saturday, February 4 at Danville High School

Saturday, February 11 at Manteno High School

Saturday, February 19 at El Paso-Gridley High School

Saturday, March 4 at John Hersey High School

Thank you to the Viking Boosters and Fremd Music Association for their financial support of this group. They paid for our music arrangements and choreographers and we would not be able to fund this group without their generous grants. The group is off to a fantastic start and I cannot wait for their continued progress as we prepare for the competitions.

Save the date for the Fremd Variety Show on February 2-4 featuring Men's A Cappella, Audial Sunshine, Perfect Harmony, and Soundscape Showchoir.

We recently hosted the annual Junior High Choir Exchange with Sundling. If you know a junior high student, even if they are not currently in choir, they can join Treble Choir (C135) or Men's Chorale (C136). We want the choir program to keep growing next year with students from Plum Grove, Sundling, Sandburg, and all private schools. Please help get the word out about Fremd Choir! All students are welcome; there is a spot for everybody!

Every student in choir next year is eligible to go on the Nashville trip in March 2018. I went on this trip when I was in high school and loved it! Trip information is online and more details about payments and chaperones will be determined in the spring:
<http://fremdchoirs.weebly.com/choir-trips.html>

Thank you for your continued support of Fremd Choirs! Have a wonderful holiday season, see you in 2017!

Christina Collins
Choir Director
ccollins@d211.org





Orchestra Notes



We are currently working on our music for the **Upcoming dress rehearsal and concert on December 14/15**. We are doing recorded and in-class playing assessments on the music. Students have a daily rehearsal schedule and the playing test plan so they know what passages they are responsible to know. I'm finding that they are not all coming to rehearsal prepared on these passages (many are but there are too many who aren't). We've been talking a lot about practice vs.

rehearsal. Rehearsal is what we do together in class and if they don't practice on their own, outside of class, they are holding themselves and the class back from being able to do what we need to do as an orchestra. **How much should they be practicing?** I always hate to answer this question because it's such an individualized question. They need to know their music so they need to practice as long as it takes for that to happen. I recently asked them what it meant to "know their music" and these are a few of their responses:

- From a freshman: *To know a passage means that you are able to play it the day that it is rehearsed and not just sight reading it the day of. And not just being able to play the notes, but also being able to play at tempo or at the right dynamic. It doesn't mean it has to be perfect though. I think that there are definitely people practicing but there are also people not. But a group is as strong as its weakest link so everyone should practice. Some things that you can do to improve include listening to the piece, marking parts that you are unsure about for later, or practicing efficiently.*
- From a sophomore: *To me, knowing a passage in my music means that I am ready to play as accurately as possible on the day of rehearsal instead of sightreading it during class. Although it is hard to fully understand the music without rehearsing with the whole group, the majority of the music such as notes, dynamics, fingering, etc should all be learned outside of rehearsal in order to have an efficient rehearsal time during class. I think that many of the members of our orchestra are preparing their parts to the level of understanding the music. However, many of the members are busy students outside of school so I do not think practicing is thought to be their number one concern although they should still be setting out time to practice and creating a schedule that does not interfere with their studies. In order to improve our preparation outside of rehearsal, we should listen to recordings to get an idea of the articulations and the style of the music. Also, listening to recordings can help with fingerings and bowings which would help make rehearsals more efficient.*
- From a junior: *Knowing a passage in the music means to me that you feel like you can play the passage confidently and without major mistakes. You may not be able to play it perfectly, but you can play the passage accurately in terms of rhythm, articulation, and intonation. This means that rehearsal time can be spent making the piece musical instead of spending time on rhythms and other basics. While members of the orchestra are definitely practicing and working hard, I feel like we could be preparing more outside of class to ensure we have efficient rehearsals during class. As individuals, I think we could be practicing more efficiently, not necessarily just for more time. This means repeating small phrases instead of just playing the entire piece over and over. Listening to the music for style and articulation would also allow us to play more musically.*
- From a senior: *At a very basic level, to me, knowing the music is first being able to understand what is going on in my part, as well as what's going on with the rest of the orchestra. Then comes in other basics, intonation (the right fingers) and bowings (the right articulation). From there, emotional connection and tone hit my priority list, and it goes on. Knowing a passage for a rehearsal means been adept at it enough (about >80% on the way to where we want to be) so that we can spend rehearsal time perfecting the passage and gain the remaining 20% in our expertise in that passage.*

Given, these are very involved tasks to accomplish in short periods of time - and of course, people have different priorities and work ethics at different times of the year. But it's come to a point where others who



Orchestra Notes *continued*

aren't as busy are only meeting the bare minimum of practice to "blend in" with others, while the more busy people are strained enough to practice. Both sides can do better, but I believe that people shouldn't be satisfied with only doing the bare minimum if they have the capability to do more and bring the group up.

Other than practicing, we simply need to schedule our time better and attentively listen to the pieces and personal practice sessions. We lack the eagerness to change things as they are now.

As parents, how can you support your son or daughter? You should be hearing them practice at least 4 times a week for 30 minutes or more. You should also be hearing them actually stop, fix and repeat passages...this is the not-so-fun part of practicing but it will lead to great music making in the end! I appreciate any encouragement you can give them at home!

- **Dress rehearsal** Schedule for Wednesday, December 14th – this will take place in the auditorium (everyone must bring their own instrument for this rehearsal - you may need to bring your instrument in the morning that day if you're not going home before your rehearsal)
 - 2:50 – 3:25 Carol of the Bells (FCO/FPO)
 - 3:25 – 4:05 Coriolan (FPO/FCS)
 - 6:30 - 6:50 O waly, waly (FSO/FCS)
 - 7 - 7:20 pm Highland Holiday (ALL ORCHESTRAS) - w/Bethany and Kyle or Jacob, guitar
 - 7:20 - 7:45 The Polar Express (ALL ORCHESTRAS) w/drum set
 - 7:45 – 8:15 Stille Nacht (ALL ORCHESTRAS)
 - 8:15 - 8:35 Shostakovich
 - 8:35 - 9 Copland
- Our **Winter Concert** is Thursday, December 15th. Specific call times: **5:45 p.m. call-yearbook pics for FCO/FPO/FCS; 6:15 call for FSO (strings); 7:30 for FSO Woodwinds, Brass and Percussion.** The **concert** starts at 7 pm - please invite family and friends and celebrate the gift of music!
- **Girls Uniforms** - have been distributed. The cellists pants are on backorder and we will get them out to you as soon as we receive them. Skirts and pants will need to be hemmed. Special thanks to Mrs. Akutsu and Mrs. Svec for their work with the girls uniforms and to Mr. and Mrs. Singh for their work with the tuxes!
- Specific uniform guidelines for our concert:

Concert Dress for ALL Orchestra members—

Boys: **You purchase**—black slacks (no black jeans or cords.), black socks, black dress shoes, white tuxedo shirt (with wing collar) and black bow tie. You can purchase the tuxedo shirts at Hobby Lobby, Michael's crafts or any tuxedo store.

School provides—tux jacket and cummerbund (You are responsible for dry cleaning throughout the year and before you turn it in at the end of the year.)

Girls: two-piece black concert dress purchased through the school (follow hemming instructions found with uniform), black nylons, black, closed-toe dress shoes

Please join us in the cafeteria for a reception immediately following the concert to celebrate and meet new people - thank you to Mrs. Laura Corrigan, hospitality chairperson and all of the parent volunteers for your efforts with our post-concert reception!



Orchestra Notes *continued*

- Concert Critiques - due December 6th - NOW is the time to be looking for concerts! There will be a lot of concerts happening over the next few weeks. Remember, critiques are due within one week of the concert you attend. Do you know of a good concert? Are you performing in a concert? Email Mrs. Caballero with the information: Who, where, what, when - include a website if there is one! We'll share that information with the other orchestra members!
- Congratulations to our **ILMEA District 7 Musicians**: Sarah Akutsu, violin; Andres Carrero, violin; Gina Kang, violin; Hannah Lin, violin; Lauren Cardoza, viola; Steffi Chen, viola; Daniel Choi, viola; and cellist Ben Mathew, who was selected for the choir.
- Because of the financial support of FMA and the Fremd Boosters, we were able to bring in some top notch performers at the **2016 ArtsFest!** A highlight for the orchestra students was the group String Fusion (<http://www.stringfusion.com/>). Thank you, also, to Mrs. Nancy Groch and Mrs. Susan Mathew for their help with hospitality for all of our performing groups!
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- The **District 211 Honors Orchestra** auditions took place in November. Congratulations to all of our band and orchestra students who were selected for the 2017 District 211 Honors Orchestra.

<u>Violin I (alpha order)</u>	<u>Violin II (alpha order)</u>	<u>Viola (alpha order)</u>
Sarah Akutsu, FHS	Eliot Chang, CHS	Lauren Cardoza, FHS
Paula Ciurkot, PHS	Jaime Chen, FHS	Steffi Chen, FHS
Maika Edwards, SHS	Lucy Cho, FHS	Daniel Choi, FHS
Andrew S. Hwang, FHS	Jareth Gomes, CHS	Amanda Diana, PHS
Gina Kang, FHS	Trevor Hallier, PHS	Devin Dionne, FHS
Connie Kuba, CHS	Rustom Ichhaporia, SHS	
Makiba Kurita, CHS	Erin John, HEHS	<u>Cello (alpha order)</u>
Allen Lin, SHS	Jenny Kim, FHS	Cameron Chiu, FHS
Cody Mui, HEHS	Charles Lin, CHS	Jiyoong Hwang FHS
James Preucil, CHS	Kyle Morimoto, CHS	Lina Jang, CHS
Kenneth Tochihara, SHS	Matthew Nowlan, SHS	Emma Liu, FHS
Julianne Yoo, CHS	Anand Shah, PHS	Ben Mathew, FHS
		Sarah Murata, CHS
		Eleanor Park, CHS
		Keshav Shivan, CHS
		Anna Yamamoto, CHS
		Abigail Zuercher, PHS
		Bass (alpha order) - TBA





Orchestra Notes *continued*

- Do you have good news to share? Please email Mrs. Caballero - we want to celebrate with you!

Helpful hints - click on the articles below to help you as you care for your instrument/investment:

[Caring for your instrument during the Winter months](#)

[General care and maintenance of your stringed instrument](#)

Looking for gift ideas for your orchestral musician? Check our local string stores (The String Project) or online string stores (Shar Music Products)

- Invest in Private lessons
- good quality new strings
- shoulder rest (for violinists/violists)
- a nice stool for home practice (bassists)
- a new instrument, bow or case - purchasing a quality instrument is a process and an investment - please ask Mrs. Caballero if you have any questions!





Manna Volunteer Needed

Manna families – are you available for a short weekly commitment? We are looking for a volunteer to take over for Laurie Sorman in accepting the weekly Manna gift card deliveries; Laurie's daughter is a senior and she would like to hand off this role in the spring. The Manna order is dropped off each week at the volunteer's home between 8:15-9:00am – usually on Tuesdays, occasionally Wednesdays – and the volunteer must be home to receive the order. The individual orders are then given to the volunteers for band/choir/orchestra for distribution to families. If you can help, please contact Sue Lech at s.lech@comcast.net or Tracey Coleman at traceykcoleman@gmail.com.

Poinsettia Pickup

Don't forget to pick up your poinsettia orders at the end of the winter music concerts! Choir and Orchestra orders – at the Orchestra concert on December 15. Band orders – at the Band concert on December 19. Please note that we cannot store the plants after the concert, so any orders not claimed each night will be given away. Many thanks to Paul Dean for organizing the sale!



LOOKING FOR A FEW GOOD LEADERS

The Fremd Music Association is an all-volunteer organization – we simply couldn't exist without the time and talents offered by members of the Fremd music family! And as the first semester is drawing to a close already, it's time to look for next year's leaders. FMA's nominating committee will begin meeting in January to develop a slate of candidates for the 2017-2018 Board of Directors. The positions are:

- President
- Vice President-Choir (*incumbent is eligible for another term*)
- Vice President-Orchestra
- Vice President-Band (*incumbent is eligible for another term*)
- Vice President-Marching Band
- Secretary (*incumbent is eligible for another term*)
- Treasurer (*incumbent is eligible for another term*)



Descriptions of each position can be found in FMA's bylaws, which are in the "Forms and Documents" section of the website www.fremdmusic.org. Co-officers are permitted but not required.

In addition to the Directors, we will also be looking for Committee Chairs including: uniforms, hospitality, fundraising, membership, scholarship, and recording/technology.

Whether you are ready to dive into a big role or prefer a smaller commitment, we would be happy to find the right opportunity for you! Contact Ramnath Cidambi (ramnath@gmail.com), Tracey Coleman (traceykcoleman@gmail.com), or Mary Mayo (mayom@willowcreek.org)



Fremd Showchoir ‘Soundscape’ Dine out at Culver’s

When: Tuesday Dec 13th 2016
Hours: 10:00am-10:00pm

Where: Culver's, 1410 E Algonquin Rd in Schaumburg
(Northeast corner of Meacham and Algonquin)

847.925.8000

How: Just bring this form to the restaurant for dine in or carry- out. Be sure to give the flier to the cashier so that we can earn **15%** back for our

(Fremd Showchoir Soundscape)

to maximize your fundraising dollars we ask that coupons not be used during this time

*A huge thanks to Culver's Owners Barry and Jan and their Culver's Team!





FMA Trivia Night 2017

Friday, March 10th 2017
Fremd HS student cafeteria

Doors Open @ 6:30 pm, Game Starts @7:00 pm

On March 10, 2017, the Fremd Music Association will hold their second Trivia Night fundraiser in the Fremd cafeteria. Last year, over 300 parents, staff, and students competed for prizes by demonstrating their superior knowledge of trivia in categories ranging from sports to history to pop culture.

Price of admission is \$40 per table of 8 players max per team. Form your teams and register to play beforehand or pay \$5 fee at the door and join any available teams. Pizza, pop and dessert will be available for purchase.

Various cash prizes** will be awarded in each division (Green or Gold).

Send any questions to: Hema.Kaiwar@gmail.com or linda.kapko@gmail.com or
traceykcoleman@gmail.com

Disclaimer:

**All cash prizes as well as raffles subject to availability of sponsors for this event



FREMD MUSIC ASSOCIATION



Membership Form

Your FMA contribution is used to directly fund programs at FHS!

If your employer offers a matching gift program, please include matching gift forms when making your donation.

STEP 1 – MEMBER INFORMATION

Name	<i>Please print your name(s) as you wish it to appear in our concert programs.</i>					
E-mail address	<i>Preferred for sending newsletters / tax letters and for contacting volunteers</i>					
Mailing Address						
Phone						

Student or Alumnus Name	Grade Level / Graduation Year <i>(please circle or write in year)</i>					Music Affiliation <i>(circle all that apply)</i>		
	Freshman	Sophomore	Junior	Senior		Band	Choir	Orchestra
	Freshman	Sophomore	Junior	Senior		Band	Choir	Orchestra
	Freshman	Sophomore	Junior	Senior		Band	Choir	Orchestra
	Freshman	Sophomore	Junior	Senior		Band	Choir	Orchestra

STEP 2 – CONTRIBUTION LEVEL

Contributors will be recognized in all music department concert programs.

\$	Diamond (\$500 and up)
\$	Platinum (\$100 - \$499)
\$	Gold (\$50 - \$99)
\$	Green (\$25 - \$49)
\$	Supporter (\$10 - \$24)
\$	Alumnus (\$10)
\$	Additional donation to (please circle) Band Choir Orchestra

STEP 3 – VOLUNTEER INFORMATION

Volunteering is a great way to learn more about FMA and meet people. Please indicate area of interest.

Band

Choir

Orchestra

Special skills (e.g. accounting, audio / video editing, sewing, trip coordination, fund raising, hospitality)

STEP 4 – PLEASE MAIL THIS FORM AND INCLUDE

1. Checks payable to Fremd Music Association
2. Matching gift form from your employer if applicable. FMA is a 501(c)(3) educational and charitable organization.
3. **Mail to:** Fremd Music Association
c/o Kim Piotrowski
938 S. Mallard Ct.
Palatine, IL 60067

847-358-3891 - jk.piotrowski@sbcglobal.net